

POLARIS DANCE THEATRE

GROOVIN' GREENHOUSE 2018 ARTIST APPLICATION FORM

Once again Polaris Dance Theatre is thrilled to present Groovin' Greenhouse the dance hub for Portland's Fertile Ground Festival. Polaris Dance Theatre's Groovin' Greenhouse venue comes equipped with full lighting, sound, seating and a dressing room. We welcome all participants and look forward to helping you bring your new works to life! Think of us as your producer! Keep in mind this is a non-adjudicated festival with applications taken on a "first come – first serve" basis. Don't delay!

IMPORTANT DUE DATES:

OCT 11 2017: PLEASE BE PRE-REGISTERED W/FERTILE GROUND FESTIVAL ON-LINE

Participants must complete a separate application with the Fertile Ground Festival at: www.fertilegroundpdx.org

OCT 15 2017: SUBMIT **GROOVIN' GREENHOUSE ARTIST APPLICATION** W/Payment email to: sara@polarisdance.org

mail to: Polaris Dance Theatre 1826 NW 18th Avenue Portland, OR 97209

ORGANIZATION INFORMATION

Organization Name: _____

Are you a 501(c)3 Nonprofit? Yes__ No__ Fed Tax ID#: _____

Organization Mailing Address: _____

City, State, Zip: _____

Email Address: _____

Website: _____

Facebook: _____

Instagram: _____

Twitter: _____

Describe your style of dance: _____

PRIMARY CONTACT

Contact Name & Title: _____

Primary Phone: _____

PROGRAM INFORMATION

Work submitted must be new work that is either complete or a work-in-progress. Please specify. Artists may use a portion of their timeslot for a Q&A if requested. Please specify in description of this application if work contains adult content.

Title of Work: _____ Number of Dancers: _____

Brief Description: _____

Describe any special lighting or sound requirements (please bear in mind that our ability to customize tech for each group is limited):

EXPENSE WORKSHEET

First 30 Min. Performance Slot _____ X \$100 = \$

Additional Performance Slots _____ X \$75 = \$ _____

TOTAL: \$ _____

PERFORMANCE DATES

Please check preferable performance date(s). If not available for a certain date, please note "NA".

_____ Thursday, Jan 18 - 7:30pm
_____ Friday, Jan 19 - 7:30pm
_____ Saturday, Jan 20 - 7:30pm
_____ Sunday, Jan 21 - 2:00pm

_____ Thursday, Jan 25 - 7:30pm
_____ Friday, Jan 26 - 7:30pm
_____ Saturday, Jan 27 - 7:30pm
_____ Sunday, Jan 28 - 2:00pm

Performance times are available in 30-minute timeslots. Any work between 1-30 minutes counts as 1 timeslot. Any work between 31-60 minutes counts as 2 timeslots. Works longer than one hour require prior arrangement with Polaris Dance Theatre.

Final schedule will be determined by Polaris staff once all guest performers are registered.

Fertile Ground Overview:

Fertile Ground is a non-juried festival of world premiere works in a variety of artistic genres. It features world premiere projects from the Portland creative community, from fully staged world premiere works of theater to experimental and ensemble-driven work, workshops productions, readings, and many other performance events and collaborations including dance, music, comedy, visual art. Each participant produces their own event, with Fertile Ground as an umbrella of publicity, marketing and consulting support.

Unlike a typical fringe festival, Fertile Ground's focus is offering the finest work of our local theater and dance companies, as well as multi-disciplinary artists. This ensures that the artistic and financial benefits of the festival stay in Portland, while the festival showcases what Portland's creative community has to offer far beyond. Where other new works festivals are curated by one organization and typically feature a string of staged readings, Fertile Ground opens the door to all creative voices. In a concentrated, 10-day timeframe, audiences can choose from a vast depth and breadth of works at all different stages in the creative process. For these reasons, Fertile Ground is nationally unique, providing a new model for creating and publicizing new work that will be of substantive value to the national theater, dance and arts conversation.

Participation Qualifications

To participate in the festival, fully staged productions must be World Premieres, defined as not having had a fully staged production in another venue in its current form regionally or nationally. Staged readings and workshops of new plays in development may participate as long as the most recent draft being presented has not been staged for public viewing before.

Fertile Ground welcomes work generated non-traditionally, collaboratively, and using new techniques and methods, and work that transcend the boundaries of traditional theater, dance or other artistic models.

**PLEASE SUBMIT COMPLETED GROOVIN' GREENHOUSE APPLICATION by
5PM FRIDAY OCTOBER 11, with payment to:
POLARIS DANCE THEATRE 1826 NW 18th Avenue Portland, OR 97209
QUESTIONS? sara@polarisdance.org - 503-380-5472**